

March 2, 2004

TAKE
ONE

University of Alaska Southeast

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The Whalesong

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UAS recreation center finally prevails after numerous plans

By Emily McLean
Whalesong Editor

Numerous plans and proposals for a new recreational facility have been under discussion since the early 1980's. One of the earliest proposals, in 1982, included an ice rink and swimming pool on the same site. However, 1982 was also the same time the student housing project was secured and underway. According to Tish Griffin Satre, Director of Student Activities and Auxiliary Services, every three or four years a new proposal for a recreational facility would be presented. However, until now, all of the proposals were rejected or refused due to a budget veto. In addition, a recreational facility is a non-academic building, making it harder to approve.

Another proposal, referred to as the "Tin Gym," was a medal building with a gym built behind the Egan Library near the access road. "Thankfully they never built that," comments Ken Engquist, "otherwise this project wouldn't have happened."

Engquist was hired a year and a half ago, in coordination with the Alaska Army National Guard (AANG), as the Project Manager for the UAS Facilities Planning Construction Office. Engquist coordinates with Dawson Construction, which is constructing the UAS and Alaska Army National Guard's joint-use facility, the



Ken Engquist, project manager for the Facilities Planning Construction office, works with Dawson Construction on the REC center, a joint facility for UAS and the Alaska Army National Guard.

Recreational Center (REC Center), located on Back Loop Road between the housing trail and campus access road.

The university owns the land and the AANG designed the building. Originally the guard planned for their facility to be built at seven mile, near Fred Meyer's. However, when UAS and AANG teamed they put together an amazing facility and, as Engquist states, will be "a significant impact and a positive addition into the university's community." Dawson Construction's

See "Rec center" on pg. 6

Answers to housing rumors: Is campus housing safe and satisfactory?

By Emily McLean
Whalesong Editor

Upon arrival in the summer of 1985, Tish Griffin Satre was told she had to rent apartments and facilities to house 100 contracted students in because the student housing apartments were not going to be ready on time. Satre rented the Super 8 Hotel, as well as seven apartments in town for family housing. "It was an amazing start," states Satre, "we were about three weeks before we were in the buildings after the start of the semester. We were running students back and forth, feeding them at McDonalds."

The housing lodge was completed on the 1986 Superbowl weekend. Meanwhile, Morrison-Knudsen construction, based out of Idaho, was pressing to get everything in the apartments done. It is uncertain whether quite a few corners were cut or, due to the lack of time, less expensive materials were used. Nevertheless, within weeks of opening problems began arising.

The first discovery that led Satre to believe that problems were serious, was when Chancellor Mike Paradise's niece, a student from Greece, leaned back in the shower and literally fell through the floor due to lack of support and proper fixtures. Instead of the proper support structure being used, facility workers discovered that the shower was held up by regular sheet rock

and the tile had failed. "This was are first discovery of a substandard product," she said.

Satre, who was at the time the onsite housing manager, witnessed the second issue. "I'll never forget this," quotes Satre, "I saw a student walk into one apartment and come out of another with a beer sign of the wall that belonged to the apartment next door. Wait a minute? How did he do that?" This prompted further investigation. As it turned out, the student was able to go up into the crawl space from their apartment and into another's apartment because there were no firewalls up in the attic. The situation was "rectified immediately." "He could have dropped into any apartment he wanted ... The first few months is when everything was checked," but students should not fret or fear, for "all should be well now."

The university went to court and sued, which led to the Morrison-Knudsen suing the university. It took several years to go to court. However, the university won the lawsuit and reached a settlement. The university used the "needed money to make things right." A certain amount was put in for student's need and to bring the buildings to code. Chuck McGraw Construction, based out of Sitka, came and took care of the quickly needed repairs. "There have been no issues regarding health or safety that we not taken care of immediately," Satre said.

See "Rumors" pg.8

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EDITORIAL & OPINION

The Whalesong

The student voice
of UAS

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The University of Alaska Southeast student newspaper, *The Whalesong*, is a free bi-monthly publication with a circulation of 1000 copies per issue. The Whalesong's primary audience includes students, faculty, staff, and community members.

The Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas.

The staff of *The Whalesong* values freedom of expression and encourages reader response. *The Whalesong* editorial staff assumes no responsibility for the content of material. The views and opinions contained in this paper in no way represent the University of Alaska, and reflect only those of the author(s).

Politics and art: Something to think about

Dear UAS students,

I really appreciate being allowed to address the S.E. U of A student body with my contributions in the Whalesong Feb. 17th issue. Your students are important people, and are the greatest concentration of creative ability in the area. So I now humbly request collaboration. I would like my "The Political Bully's Creed" set to music or conceptually translated into other art forms.

Whaaa? Why should artistic creativity be applied to something like politics? Ask, rather, why you should permit your fellow citizens to suffer from political perversions – accepted only because of socially engineered ignorance. It's you people who possess or are gaining intellectual altitude over most of the population. And art is the only communication vehicle that rapidly transcends ignorance without depending on involved significance. So how about using some of that intellectual responsibility students gain – which social engineers promote they're "too immature" for?

Reject the political apathy hugger's ghastly lust for social oblivion and escape. Reject the tawdry spectacle of "politics as usual" by the know-it-alls in the Democratic and Republican parties.

Instead, let art take human yearnings for ethical politics where money and selfish domination cannot follow. Let art take the battle of true political reform to the source of all political power: the heart and spirit of each citizen.

It could be you that releases a force so unconquerable and pervasive that no combination of vested interests can stand against it. Even death itself cowers before it. It is called the People's Will.

With my words or another's, will you think about this?

Stuart Thompson
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**Public
Speaks**

How to Save a Life in One Easy Step Turn Signals: Not Just for Decoration

By Tatiana Unciano
Whalesong Staff

Extrasensory perception; or if one prefers, ESP, is a state of mind in which an individual can send and receive thoughts.

Unfortunately for the majority of people, ESP is not an available commodity. Thus humanity, in its infinite wisdom, has created the turn signal. Yes, that's right, the turn signal. A simple device found on all automobiles which signals the intent of the driver to other drivers on the road. Such a simple theory, really. Before the days of flashing blinkers, hand signals were used to politely tell your fellow driver to which direction you were heading.

But really, why should any of this be important. In the normal rush of everyday life, people will often negate the use of a turn signal to save time, but here is the million dollar question: how much time can a person save by not using a turn signal? Don't know? Well neither does almost the entire world population, but surely the time could be counted on one hand ... if the whole hand is even necessary.

Imagine this: a four-way stop. It is common knowledge that when at a four-way stop, whoever arrives first should go first, and the person to the right always goes first when more than one car arrives simultaneously. However, more than one car can go

at one time. For instance, a car going right, can turn when the car across the way is either turning right as well, or is going straight since neither of these paths intersect.

But what happens when the opposing car turns left? Well, driver of opposing car decides not to signal, the driver wishing to turn right will think the opposing driver wishes to go straight and will attempt to turn right while the opposing car supposedly goes straight. What happens next results in either a lot of brake lights flashing, horns honking, and people cursing, or a considerable accident. In either case, both drivers feel frustrated and angry.

This may appear as a useless warning, for surely everyone knows all this, but how many people have come to near blows with cars coming out of the University of Alaska Southeast (UAS) and off of Fritz Cove Road? This writer knows of such an incident from personal experience. An experience that left this writer neither happy nor relaxed.

Usually cars coming out of UAS will turn left at that exit, since anyone wanting to take Mendenhall Loop Road or anyone wanting to go out the road will usually take the other exit. But, there are those few who

wish to go to UAS Anderson Building, or to Auke Bay Harbor, who will turn right.

Now, what of those people coming off of Fritz Cove Road you wonder? Well, most of the time those people desire to head into the valley, or wish to go out the road, or travel somewhere off Mendenhall Loop Road, so will either head right or left respectively. Cars usually going right, though often times not signaling, point their car in a generally right facing direction, a sign they wish to go right. Of course a signal would be better, but the position of the car is better than nothing. Cars usually going left, however, often have to wait for traffic to clear, and thus are faced in a straight direction. This indicates neither that the car wishes to go left, nor straight by its position. If the car signals left, the intent to turn left is clear and other drivers can act accordingly. If there is no signal, then an assumption is made that the car wishes to go straight. If the car then turns left, miscommunication occurs and so, potentially, does an accident.

There are many intersections, four-way stops, two-way stops, and side streets in Juneau, each one a potential sight for disaster ... disaster which can be avoided by a simple application of a turn signal. So, think about this the next time you get behind the wheel: how do you measure the importance of a few seconds in human life?

Letters to the Editor

The Whalesong gladly accepts letters to the editor. Letters may not exceed 300 words, and may be edited for length, clarity, and grammar. Letters must be signed and include a means of contact for verification. Send your letters to 11120 Glacier Highway, Juneau, AK 99801, jywhale@uas.alaska.edu, by fax to (907) 465-6399, or bring them to Room 102, Mowat Bldg.

Letter from Murkowski to UAS students

FRANK H. MURKOWSKI
Governor



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JUNEAU

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February 11, 2004

Dear Students and Supporters:

I recently received 1733 postcards from your student government associations, asking me to "keep my promise" to fund the University with a five percent increase. I have been a steadfast supporter of the University. Regarding my campaign statements, it is important to know the facts. My wife, Nancy, delivered a speech to the University's Board of Regents on October 16, 2002. In that speech, she stated that it was my intention to "help the University plan for future programs by fighting for stable increases of five percent per year until we put a sufficient endowment in place to meet long-term needs." That commitment has been referenced frequently by University supporters. Often overlooked, however, is the qualifying statement that followed the five percent commitment: "This will be a difficult fight and it cannot be guaranteed."

I share your support for the University and have proposed to increase the university system's budget for Fiscal Year 2005. I recognize this increase is less than the University requested, but the additional five percent is much more than the budget proposes for other state departments. For the short-term, the reality is that unless Alaskans agree on a new way to pay for state programs, any increase in funding for the University will have to come from reductions in other state programs.

Alaska is at a critical fiscal crossroad. In spite of high oil prices and \$245 million in spending reductions, the state continues to spend more than it can afford. The Constitutional Budget Reserve (CBR) has propped up annual day-to-day spending for the last 13 years. With the CBR balance projected to drop to \$1.6 billion by the end of FY 05, we are finally nearing the edge of the "fiscal gap" that has been discussed for years.

The question Alaskans must now answer is whether we fall over the cliff or build a bridge to the other side. My administration is aggressively working on resource development, but a financial return to the state treasury from these efforts will take time. It was with this in mind that I called for the Conference of Alaskans in my State of the State address to help answer the major question of what role, if any, should the Permanent Fund and its earnings play in Alaska's fiscal future. I urge you to follow up on the recommendations of the conference by contacting your legislators in Juneau, to let them know how you believe the state should address its fiscal challenges.

Thank you for your commitment to Alaska and to your University.

Sincerely yours,

Frank H. Murkowski
Frank H. Murkowski
Governor

Corrections:

In our February 3, 2004 "Governor's wolf policy out of step" Frank Murkowski was mentioned as Senator of Alaska, however he is the Governor of Alaska. In our February 17, 2004 Two articles jumped pages and in turn were cut short. "Lightning Strikes at UAS: Profile of Physics Professor Matt Heavner" written by Melissa Adams; and "Governor's wolf policy

Oops!

out of step" written by John S. Sonin. The Winterfest photo page, no photo credit was given. The photos were all taken by Tatiana Unciano. In addition, the photo stating Carol Griffin who took the plunge, was Carol Hedlin who said, "If I jumped in 38-degree water, I want the recognition!"

Classified Ad:
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silk, cashmere, and other
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\$16.50/hr PLUS incen-
tives. Experience is
preferred. May-Sept.

Help The Whalesong
start a Classified Ads
section in the paper!

Submit your ads for our
next issue by March 26th
via email at

jywhale@uas.alaska.edu

or

drop them by the office
or call 465-6434.



News & FEATURES

More student fees coming

By Misty Stein
Whalesong Staff

Rumor has it that students will be charged yet ANOTHER fee starting this fall. "What's this one for?" Well, according to Michael Ciri, Regional Director of Information Technology Services, it will be a Network Access Fee to be initiated fall, 2004. It tacks on 2 percent the cost of tuition to every student's bill. Half of that grand total will go to the statewide office and the other half will be retained by UAS for technology related use.

I know what you're thinking, "why do they need more money? Don't they already get the cash from my Student Technology Fee?" Yes, they do receive those funds, but according to Ciri they do not cover things like the wireless coverage, which makes internet available to all laptops on campus, or the licensing procedures needed to provide the students with imperative software, like Adobe Acrobat and Netscape Navigator. This increase in funding will hopefully give the technology staff the tools to create a convenient and up-to-date environment for UAS students.

The percentage taken by the statewide office may include a tool entitled "MyUA". This is rumored to be similar to UAOonline however a lot more personal. According to Mike Sfraga, one of the gentlemen in charge

of the statewide portions of the funds, any questions or comments about the statewide usage of our money should be directed to Ciri, who has a seat on the Information Technology Council, who in turn determines the best use of the funding. You can also visit the MyUA website at www.alaska.edu/its/projects/MyUA to have some frequently asked questions answered, says Tom Moyer, the Project Manager of MyUA.

What is important to remember when analyzing the new fee is that we students do have an obligation to communicate if we have problems, questions or suggestions. "The administration can't serve the students if they don't know what is wrong" quotes Kaci Hamilton, our Student Body President. When asked whether she supported or opposed the implementation of this fee she said "I can't oppose anything that might enhance student life, even if I can't see the immediate results." It is plain that we, as students, need to make our voices heard to the administration if we feel changes are in order. Michael Ciri has made it very clear that he is up for any student feedback concerning student worries. You can reach him by phone, (907)465-6570, by E-mail at Michael.ciri@uas.alaska.edu or simply drop by to see him in his office on campus. Have a worry? See Ciri!

From classroom to field studies

By Melissa Adams
Whalesong staff

From the bottoms of the ocean to the arctic terrain, students in the Research Experience for Undergraduates (REU) Program in Marine Biology at UAS explore the unique marine environments of Alaska. This hands-on experience in scientific research features a diverse array of student projects such as scuba diving to study kelp beds as fish habitats, videotaping under-ice feeding behavior in ringed seals, and surveying by both air and sea to measure the distribution of seabirds.

Every summer since 2000, students from across the nation have been invited to take advantage of the ongoing research at UAS, studying the multiple facets of marine biology. Five UAS faculty members along with collaborating scientists work closely with students as mentors for their research projects. For the 10 weeks of the REU program, students "get a taste of the real work of science," working with their mentor to design a feasible research project, carrying out the work in both lab and field, and preparing results for talks at UAS.

The REU program mentors have a wide range of research interests in marine organism ecology, physiology, and behavior. There will even be the opportunity to study terrestrial animals this summer, as UAS Physics Professor Matt Heavner joins the mentor bunch with a project developing a sensory system to detect bats in Southeast Alaska to learn about the geographic ranges of different species. While textbooks and courses provide a foundation for undergraduate studies, "the actual practice of science is a creative process of research," says UAS Dean of Arts and Sciences and REU mentor Brendan Kelly. He along with the other REU mentors, "believe that students need to experience that early on so they can decide whether a career in science truly suits them."

Kelly is a prominent scientist with over 20 years of research experience studying the behavioral ecology of ringed seals. REU students working with Kelly have the chance to do science at the top of the world: the arctic to be exact. Since the inception of the REU Program, he has mentored students on projects studying habitat selection of ringed seals in response to polar bear predation, the influence of snow cover on seal behavior, and activity patterns of seals during the annual molt of their coat. This summer, one of Kelly's REU students will focus on the photo-identification of live-captured ringed seals for mark-recapture studies. Photo-identification is a non-invasive means to mark seals for population size estimates, extremely critical data since "ringed seals, the most numerous seals in the northern hemisphere, are ecologically important consumers of krill and fish and themselves

the major prey of polar bears."

The REU Program can often spark students' interest in pursuing a career in marine biology or other scientific fields. Kelly's students have not only gone on to pursue graduate school, but also work in research and management agencies, as well as the pharmaceutical industry. For Margaret Sexton, REU student in 2002, the program opened her eyes to graduate study and the multiple areas of research in marine biology.

Sexton traveled all the way from South Carolina to work with her mentor crustacean physiologist Dr. Sherry Tamone on a project studying ecdysteroids, the hormone known to trigger molting in crabs. Sexton learned about the diversity of life in Alaska as her project surveyed the presence at ecdysteroids across invertebrate species found in Southeast, an area of research that is largely unexplored. The experience provided valuable insight and research studying marine invertebrates that was not available at her home university. Sexton gained confidence as a scientist and discovered that, "graduate study is the right choice for me."

Along with her REU research project at UAS, Sexton also had the chance to gain experience at sea aboard the Alvin research cruise. Alvin is a deep-sea submersible that dives miles into the ocean, exploring realms of life where no researchers have gone before. Working alongside top researchers in marine biology, Sexton was able to "meet scientists from so many different fields...and see first hand what they were working on."

The REU program can also open the door to other opportunities, such as presenting a poster at a National Scientific Conference—a feat for an undergraduate student. UAS student Jeff Douglas traveled to the American Society of Limnology and Oceanography Annual Conference in Salt Lake City, Utah to present his REU project. Under mentor Dr. Ginny Eckert he studied the distribution and abundance of crab larvae in Glacier Bay. "It was interesting to hear so many different scientists talk about what they did," says Douglas, "I saw over 500 graphs, on topics See "Field study" on pg. 9



Brendan Kelly, REU Student, Amy, with a ringed seal in the arctic.



The eight vagina warriors end their monologue last Thursday night at the Student Activities Center.

Student production liberates the 'V' word

By Misty Stein
Whalesong Staff

Are you afraid of the word 'vagina'? Does seeing the word on this page make you cringe? Then you most certainly need to see *The Vagina Monologues*. I attended a student produced/acted readers theater version of the play this last Thursday night at the SAC. As intense as it was entertaining, I left over two

hours later feeling emotionally spent. *The Vagina Monologues* was written by playwright Eve Ensler, and has been an international success. The play was celebrated on the occasion of the V-Day, which is an organized response against violence towards women.

Walking into the SAC last Thursday I was amazed to find it transformed. A big beautiful red backdrop, with a window off to the left side, was standing where the projec-

tor screen usually does. Taking my seat, I watched all eight actors file out on stage. Nearly everyone of them was sporting naked bright red toenails and a little red 'V' in some

local video store, as it was originally performed on Broadway, in NY. Don't be afraid of Vaginas! Embrace your favorite Vagina Warrior and show the world and community that you are proud!

spot on their attire. When the play began, I at first felt a bit uncomfortable. The seats in the audience were packed with various women from the community, but there were also men there as well. It seemed somehow inappropriate to be talking of vaginas so openly. This is the feeling most Vagina Warriors are trying to liberate. After a while, I found myself laughing, then almost brought to tears as I was swept up in the content of this amazing production.

The entire cast of *The Vagina Monologues* were students at UAS. The

"I found myself laughing, then almost brought to tears"

included Lily Lalanya Hudson, Lauren Brooks, Danielle Byers, Jessye O'Connell, Anna Gagne-Hawes, Kaci Hamilton, Vivian Mork, and Ekaterina Oleksa. Clara Weishahn did the poster and set design for the production. Although *The Vagina Monologues*, as produced in Juneau, was only performed last weekend you can also pick up a copy at your

What is the
BEST
Defense



Your
Seatbelt!
Use It!

ENCADD



DITHERED TWITS by Stan Waling



"Then it's agreed, from now on we're 'Historic'."

Kid's Corner

Fill in the missing numbers. Use the numbers 1 through 9 to complete the equations/Each number is only used once. Each Row and column are math equations. Work from left to right, and the top to bottom.

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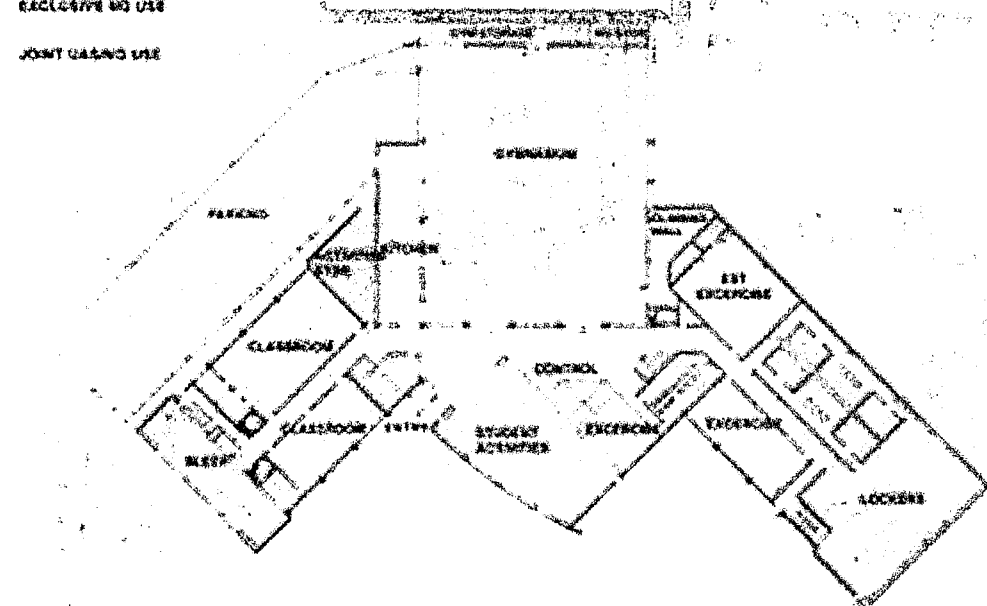
The Whalesong will be accepting articles, stories, and artwork from children of UAS students, staff, ad faculty for the Kid's Corner section. Please drop off submissions in the Whalesong office or to Sahra Clark at the Activities and Housing desk of the lower floor of the Maurant Building. Please include with the submission the child's phone number, address, name of the parent who attends UAS, as well as a photograph in an envelope with "Whalesong: Kid's Corner" written on it. For questions please call Emily McLean at (907) 465-6434 or email at jywhale@uas.alaska.edu.

Fruit Puzzle

T B O Y S E N B E R R Y K Y
E Z X J Z T P L U M K I G A
L W N E C T A R I N E W V Y
P S E P A R G C V M X I N P
P R A S P B E R R Y A K Q A
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V D B Y R R E B L E K C U H
O R A N G E N I S I A R L P
R Z V N R A N A N A B G N N

REC center continued ...

ENCLOSURE WAS WITH
ENCLOSURE WAS WITH
JOHN GARDNER THE



Design layout of the future Rec center's first floor. Compliments of Dave Klein.

completion date is July 2005. However, construction is ahead of schedule and on the fast track to being completed by December this year.

as two smaller practice courts. Bleachers will provide seating for spectators on both sides of the gym. The gym also includes proper floor markings for multi-team sports to include such sports as volleyball and badminton. A three lane elevated running track on the second floor will provide a view of the gymnasium as well as the climbing wall below. This track will have banked corners and lane markings for running, walking, and passing. The REC Center will also be home to the Outdoor Recreation Center (ORC), where aquatic, camping, and snow gear can be rented. A coffee and juice bar is currently under discussion. However, most likely, there will not be a cafeteria.

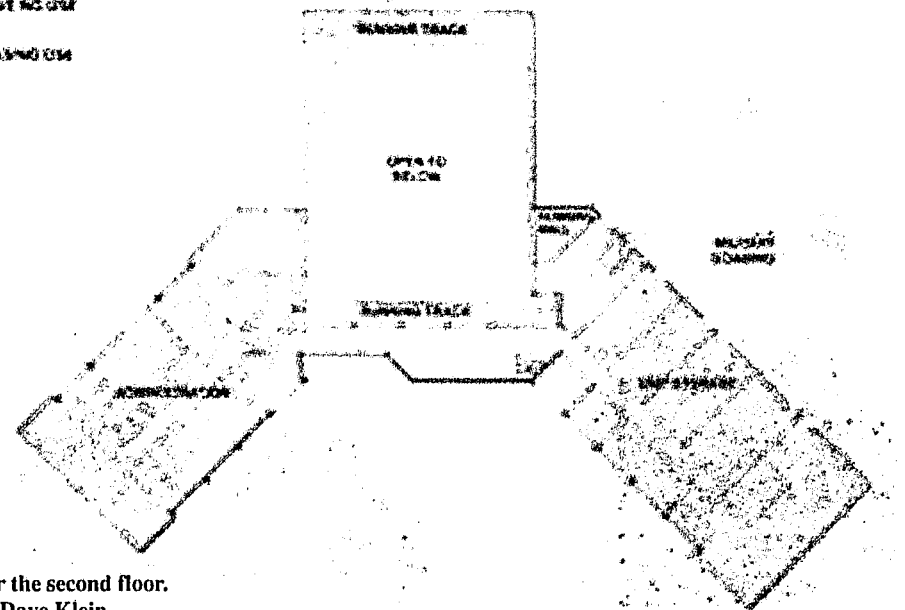
The facility as a whole is 54,000 square feet. However, even though this is a joint facility, there are areas off limits to UAS. About 18,000 square feet, is exclusively for AANG, 10,000 square feet shared, and 5,000 square feet belongs to the university. All in all two-thirds of the facility belongs to the AANG and one-third to UAS. The gym floor will be off limits during times when guard is doing drills, which will most likely be one weekend a month and two

weeks during the summer. In addition, there are access limitations due to guard usage. There will be specific areas of the building where the general public will not be allowed. A portion of the building will be gated, in that no unauthorized persons will be able to come within 50 feet.

Even though construction is well under way there are still details being worked out by Satre and Paul Kraft, Dean of Students and Enrollment Management. These details include outside use of the facility, REC Center fees, open hours, the future of the SAC, access trail for students, parking, whether the REC Center will provide a new access point for the Auke-Nu trail, and future attractions on site as well as sports.

Due to the fact that the REC center is a new joint facility UAS and AANG have to take care of business before a policy for outsiders is established. It is very possible that outside use will be open to the public within a year or two. The amount of the new REC fee is under consideration. However, the impending fee the university is looking at will be: a student with four or more credits will be required to pay a basic activity fee. However, part time students will be able to upgrade to a full membership. As specified before the total cost is uncertain but students will not be paying more than \$100. The

EDWARD G. BRENNAN
EDWARD G. BRENNAN
EDWARD G. BRENNAN



**Design layout for the second floor.
Compliments of Dave Klein.**

planned hours of operation for student use are 18 hours a day, 6 a.m. through midnight. seven days a week.

According to Satre the SAC is not the university's building. The SAC is leased and the rent expires this fall. UAS has decided to renew the contract and pay the lease for one more year. Therefore, unless another department wants to pick up the lease the rent will expire and the university will lose the SAC.

The path from housing is still in the planning stages. One issue construction is up against is the high drop-off and steep inclining of the rock face verses the code of handicap accessibility. If nothing else there is a sidewalk along the access road from Back Loop Road that does abide with handicap codes and its slope requirements.

One issue that is uncommonly known to students is the parking issue. Due to building permits and wetland laws parking construction had to be scaled back. The parking lot was the first to go. Therefore, visitors will most likely be bussed from

UAS professors at Home Show

By Sandra Galeana
Whalesong Staff

When someone would say Home Show I used to think...Free Pens! Free Toys! Food! I would go just for the entertainment of clowns, drawings, and the hope that I would win something. However, on Saturday Feb. 21 I went to the Home Show with a mission. I wanted to see what it was really about, and low and behold I found two people that are professors at UAS, Marquam George and Glenn Weaver.

Marquam George is a professor for the Program of Building Science. Some of what this program teaches is the physics of buildings and moisture problems. What is even better is that a student can receive a one-year certificate in the completion in this program. In fact the reason for being at the Home Show was to give a presentation about the ventilation systems in houses and what poisons a person could be exposing themselves to.

It was interesting to find out just what could be a poison to the average homeowner, "Get rid of your Carpet." According to Marquam, the carpet in a person's home is the collector of most of the dust do to gravity. That didn't sound so bad until Marquam decided to tell me, "80 percent of dust is flakes of human skin. A person loses a penny's weight in skin every three days." Adding that up over a year, that is about 40 pounds of skin in a person's carpet. Yeah, breakfast was no longer on my mind after hearing that. Sleeping will now become a problem as well. Marquam decided to throw one more fact at me before I could run out and save my innocent mind, "Dust mites live in your pillow." I could have lived the rest of my life without knowing little bugs crawl all over my pillow while my head is resting upon it. I must say, I went out and bought a new pillow after that fact.

Breaking away from bugs, dust and mold I decided to find Glenn Weaver, the professor of woodworking and the owner of

campus for any major events that take place within the new facility.

In the process of construction Auke-Nu trail, leading up to Spaulding Meadows, was cut into. By regulation of the state and forest service the trail must be refurbished. It is a strong possibility that the REC Center will serve as an access trailhead for Auke-Nu.

The REC Center may bring new and lost opportunities to the university. The ideas of soccer and ball fields are on the list of planning, but are not quite in the scope yet. This is mainly due to wetland permits.

According to Sartre, there is a chance the university will develop sports once more. "We lost a significant student life when we ended athletics," states Sartre. However, the idea of sports teams is the chancellor's call and is an expensive proposition. The university is very cautious as to where its money goes. And, if indeed UAS decides to have sports teams, it may take a couple of years to see how the shared building works out.

For more information on updates or for being involved please visit the UAS website at <http://www.uas.alaska.edu/rec>. **More photos on pg. 12**



Professor Glenn Weaver got involved in the Home Show

WoodWeavers. His booth contained a Walnut bar that he had just made from scratch in two weeks. There was even a fridge in the center underneath the counter with shelves to the left and right and a sink on the counter top where a light could be switched on underneath the bar table. There were also pictures of projects he had worked on. "One in which he had made desks that looked like they framed the wall.

It is truly amazing to see what can be created out of wood, and I was surprised to find that not only does Weayer do custom woodworking he also does "restoration, teak and mahogany boat work, and refinishes hard floors."

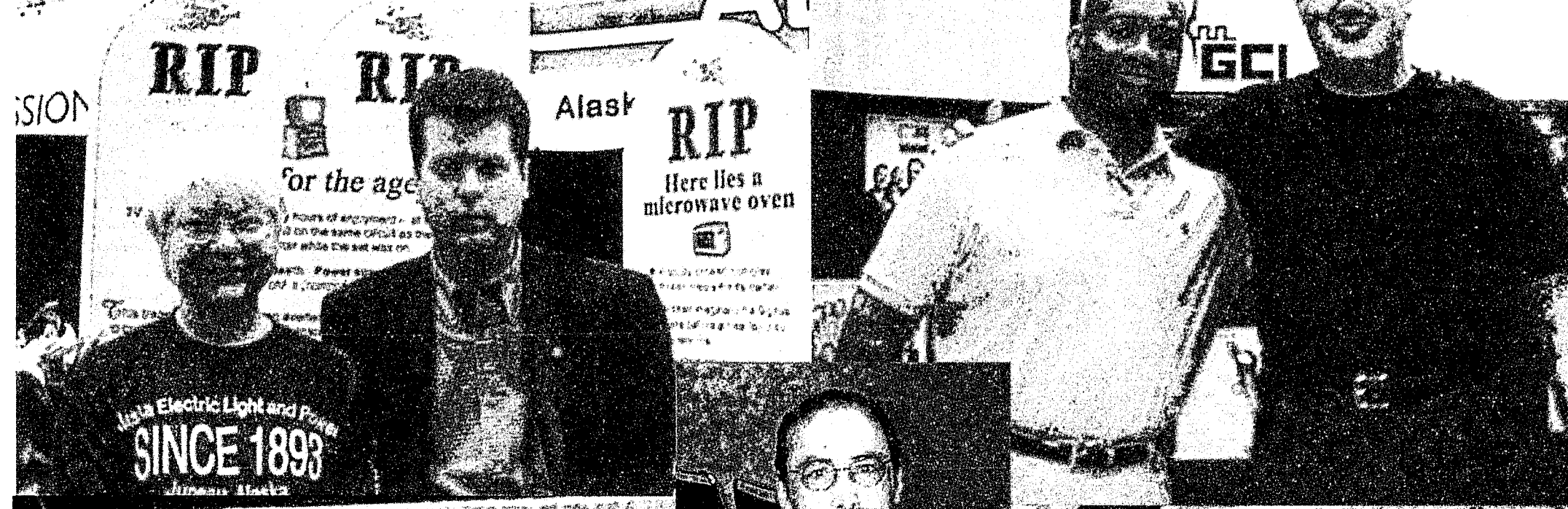
Weaver has always loved to work with wood and would take jobs that allowed him to do so. As he grew older he found people asking him to fix, restore and make things out of wood. Seeing that there was a market he opened WoodWeavers and has now been in business for 30 years.

Taking a moment to ask one more question I asked if he would take a room and build everything for it and make it beautiful, “Yes, in fact I like to start like that. I would ask where you would like the TV, the couch, and your entertainment system then I would draw up a picture to work with and start building.

AEL&P employees were there to explain the dangers of electrical surges to electronic equipment and appliances.

Michael and Jesse shows what GCI can offer Juneau.

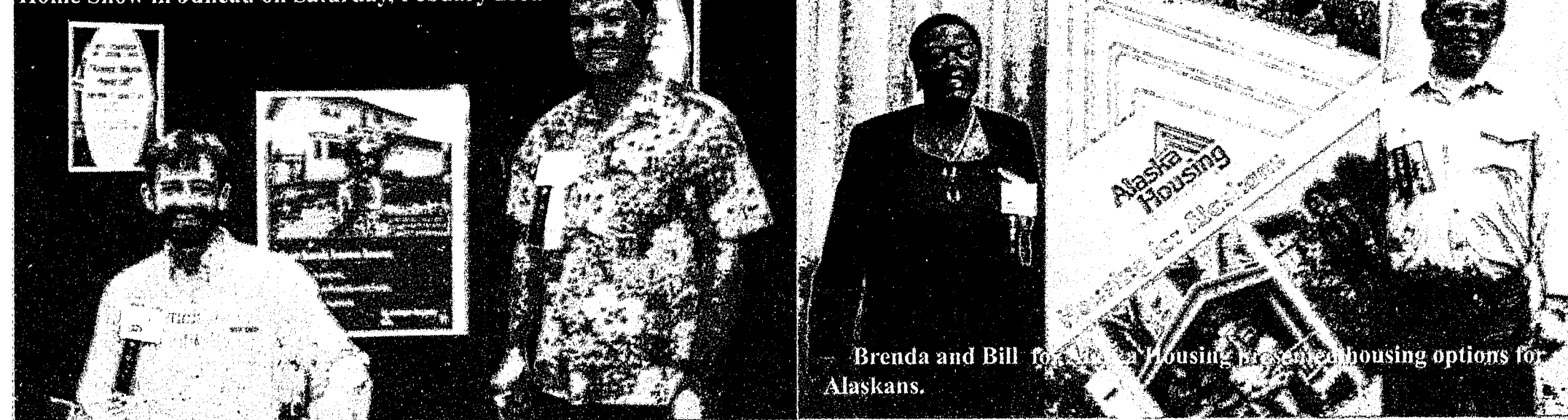
2004 Home Show



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Mike and Bob proudly represent First Bank at the 2004 Home Show in Juneau on Saturday, February 21st.



Campus & Community

Rumors continued ...

Facilities Services is very responsible and will "take care of any health issues in a heart beat," providing that it is not user related maintenance. If a structure or appliance is not working or if it is unsafe facilities will take care of it. However, Satre emphasizes the fact that unless a work order is submitted, facilities will not know there is an issue at hand. "Generally people should see an overall satisfaction. [But the underlining emphasis here is students need] to be attentive to getting them fixed." What problem can ever fix itself?

Satre does admit that a building is always going to need a face-lift. Any time a building is 20 years old it will begin to show wear and tear; especially after you think of the hard life these buildings have had, being college students constantly occupy them.

"It is like going from a new house to an old house. You notice a lot more because there weren't issues in your previous housing. That's why Banfield seems newer, because it is a newer building. The apartments were built in 1985. You are going to see some age issues. These building go through hard usage. This is the student's community. And, I must say that I am impressed with the lack of vandalism and false fire alarms being pulled. Pranks are not an issue and there is a good community going here."

Satre sees room for improvement with utilities and heating, a main cause for rent increase. "They are treated too casually and are fixed." Which means an increase in rent. The buildings are not monitored by individual apartment but by building. Therefore, there is no way to find an individual usage rate. If we could, then we would really be

able to cut back. Without the ability or awareness, to control the issue, students see it as free. The consciousness is not there because there is no bill held within the hand. Be energy efficient and help us conserve, the costs are not cheap. Satre does admit and applaud that the garbage cleanup is better. The garbage pick up has been cut down from three to one, therefore there are no garbage costs this year. Electricity and heating are the most expensive. Bottom-line is that roommates need to help each other. The expense of utilities and heating is the result of higher increases in rent.

Is cleanliness and shininess real life? How are students treating each other with cleanliness? Generally students don't leave their apartments clean enough which is a major issue on their part. Every summer a cleaning staff is hired. Believe it or not they are doing their jobs. Just keep in mind that there are four people and all of their friends coming in to your apartment on an annual basis. Do not discourage yourself from cleaning, your apartment probably deserves better than a one-time scrub.

The apartments do get refurbished in cycles. "You don't upgrade everything at once because [all of the apartments] are never vacant. We take the chance when we get it." If an apartment has not been vacant in a while then it will be out of sync with refurbishing as well as deep cleaning. The carpets have been replaced in one fifth of the apartments. Upgrades include new paint, new carpet, new appliances, and furniture.

The last replacement of furniture was in 1997. The university expects to get 10 years out of them. If you are worried about what or who has been living on your couch and chair- clean it, steam vac it, or put a throw over it. Students are allowed and

encouraged to clean. Satre comments that "we could have students furnish their own apartments but they don't want to do that." So, be happy with what you have or go purchase your own.

When students make the comment "bulldoze it all and start over" Satre has a difference of opinion. "That is not my take at all, compared to what most students have at most universities. If a student has a perspective of having stayed in another university this is some of the nicest housing you'd ever stay in... apartment style is pretty unusual." There are no concrete rooms from the 50s. "My first impression was we built ski chalets! What a lovely housing facility ... it's just not very traditional in the housing setting. [Apartments are] really only a premium of which seniors would have an option of living in."

Granted no living situation especially community wise, is going to be perfect. In regards to soundproofing, the apartments are "pretty good side to side but not top to bottom." However, it does meet the building codes. Contractors knew there would be a high usage with sounds, but many students have not experienced community living. The issue here is consciousness. There are things you have to do to be respectful. For example, don't tromp across the floor in boots, don't allow your children or roommates to scream at all hours of the night, and do not blast the bass on your stereo. It's a part of multi-living- learn it. Be considerate and respectful. And, one more thing, be careful the door doesn't slam, because it is heard three to four doors down. Satre does admit the doors are awful. However, if you have noticed the new red doors on a few apartments the university is replacing the old white ones.

Housing is up for window replace-

ments, "they are 20 years old and it is time." Furthermore titanium sinks will eventually be going in the apartments. Porcelain sinks were never ordered, which was part of the original lawsuit, because they chip so easily. And, anyone who has lived in Banfield knows the advantage. Titanium is very easy to maintain and clean, "it was the smartest decision we've ever made," Satre said.

Another rumor that needs to be set free is that the university never ordered new ovens for every apartment in the summer of 2002. The university only ordered self-cleaning ovens, but none of them were ever sent back. The seven new ones were upgraded and placed in apartments. Yes, the ovens are old, but if you have problems with your oven it will be replaced on individual request. Helpful hint: if you find yourself guessing the oven temperature? Get an temperature reader for your oven; it is a cheap and easy solution.

Upon closing comments Satre states "I love hearing rumors because you can either set them to rest or say something. I am willing to talk with any students. The best thing students can do is communicate. Tell Carl, tell Joel, tell me [or make request before community council] what's going on so that we can get things fixed and don't just live with something not working. We have a terrific relationship with our facilities department. They are responsive, but they have to know. They just won't enter and inspect, they are going to come on a request basis and sometimes even a roommate needs to take a responsibility to get it done" students have to let them know otherwise. "They are responsive, but just need to know."

Questions/comments? Contact Tish Griffin Satre at (907) 465-6529 or by email tish.griffin@uas.alaska.edu.

Campus Poll

By Sandra Galeana, Whalesong Staff

What do you plan to do for Spring Break?



Anna Gagne-Hawes

Going to California!



Heather Oakland

Visiting a friend at college in Colorado Springs!



Adam Messmer

I am going camping and getting drunk.



Krista Ozawa

I am going to visit friends in Hawaii.



Lydia Hays

Stay at home and RELAX.

Informed-Traitor advice

Hello, my name is Miss Informed and my partner is InfoTraitor. He and I will be doing this advice column so that an inquirer will get two viewpoints, one from a female and one from a male. Please realize what is said in these columns are only suggestions and for entertainment only. The inquirer must decide to use the advice using his/her own judgment. Miss Informed and InfoTraitor

Stand together and vote

Dear Informed Traitor,

I am a college student and I have been trying to get all my friends and other to get a voters registration card, but they just get mad and say our vote doesn't count. Maybe it doesn't count at the time but I think it lets our government know we are out there and we care. It also lets the government know they're not solely in control. I feel we all need to stand together to make a difference. A few voices make more noise than one. Am I wrong in feeling this way or do our votes not really count?

From one who wants to be heard

Dear From one who wants to be heard,

I realize that many people in this world today do not vote. They think that their votes are as worthless as a grain of sand. They think no matter what they vote, the government will have its way. However, if everyone were to stop voting the government would truly be in charge. The constitution says, "Created by the people, for the people." Your friends who refuse to vote are only hurting themselves. Maybe in order to get them to vote, the next time they complain about who is in office and the taxes we have to pay, look at that person and say, "If you didn't vote you have no right to complain." Because, let's face it, they didn't exactly state their opinion when it counted.

From, Miss Informed

Dear one who wants to be heard,

In case you missed the last election, it was close. A couple of votes here and there is key for everyone to vote. So of course it is key for everyone to vote. Here's the bad news, your friends are partially right. Electoral votes determine the Presidency, which means popular votes may not count for much. (If you don't know the difference between electoral and popular votes go see your seventh grade social studies teacher) Then there's the other tricky question as to who's counting the votes, who lays out the ballot, and whether anyone in West Palm Beach County, FL has a brain. (If you don't know what I'm talking about see your High School social studies teacher) But, here's the bottom line, on the local level every vote counts. So if you want to see some changes in Juneau, or keep things the same for that matter, be informed about the candidates and

vote. I'll say it one more time, GO VOTE.

Peace, I'm out.

Ol' Pappa Info Traitor

Neighbor's kids wake me up

Dear Informed Traitor,

In the morning my neighbor's kids make a scream that sounds like they are dying of some horrible accident. I find myself up at seven in the morning trying to cover my ears so that I can sleep. I even tried ear plugs and those didn't work. Do you have any suggestions that I can use to get the kids to shut up?

From, Tired and Irritated.

Dear Tired and Irritated,

I know exactly how you feel. The neighbors behind me used to do the exact same thing. I think it was a daycare of some sort. However after a week of the constant screaming I found a way to send the little terrors inside. I borrowed my brothers Eminem CD and played it as loud as I could on a song that had the most cussing. The adult came out a second later and took the kids indoors. I slept the rest of the morning very happy that there is a song that can come to my rescue.

I suggest that you try to use a song from Eminem. It might work. If it doesn't, you can always go to the adult and ask him/her kindly to keep the kids indoors until a certain time. Hope it all works out.

From Miss Informed

Dear Tired and Irritated,

In the form of onomatopoeia; Wham! Smack! Thud! Thump! All right, just kidding, don't go and hurt a bunch of kids even if they are a pain. Have you tried talking to your neighbors? That might work. If you find them unresponsive, or down right rude try the landlord. If that isn't possible or doesn't work you can file a noise complaint with the JPD, although this could backfire in the forms of TPing or flaming bags on the porch. (Don't stomp it out) If all else fails here's your final two options: move out and find a quieter place, or gets some subs and a good base CD to play while your neighbors sleep. Good luck, and I'm going to say this once more, what ever you do, don't attack the kids!

Peace I'm out

Ol' Pappa Info Traitor

Write Informed-Traitor:

If you would like to submit a question you can email it to:

informedtraitor@yahoo.com

or place your questions in the box outside of The Whalesong office.

Field study continued ...

from the microbes that live in deep-sea vents to scientists studying the daily cycle of nutrients in the Great Salt Lake."

After becoming a UAS certified scientific diver for his work in the REU Program, Douglas had the opportunity to volunteer with the Alaska Department of Fish and Game this past summer on a survey of rockfish in Homer, Alaska. Research with Fish and Game along with the REU Program focused Douglas's interest in marine biology. "It showed me how much I enjoyed scientific research, as far as how you develop the questions and answer them, and then actually going out into the field and collecting information," says Douglas. He will continue the rockfish survey this upcoming summer as well as joining Eckert again for a study of natural variations in marine populations located on the near shore of the Pacific coast.

The REU Program at UAS offers students with interests in marine biology and biology the chance to experience "true life" science in the lab and field. Funded by the National Science Foundation, more information can be found on the UAS Biology Program website at www.uas.alaska.edu/uas/biology/nfs.html. Applications are still being accepted for the 2004 REU program and will be considered until March 1. Those received after March 1 will only be considered if the current REU projects are not filled.

UAS March Events WOMEN'S HISTORY MONTH

8th-12th SPRING BREAK!

14th Bowling Night @ Channel Bowl 9 p.m.

19-21st UAS Winter Games @ Eaglecrest Ski Area

20th Winter Games Party @ SAC 3:30-7:30 p.m.

20th Christopher Carter, Mentalist Show @ SAC 8 p.m.

24th Ice Cream Social @ Mourant Cafe 2 p.m.


25th Music Mayhem @ Mourant Cafe 12:30 p.m. & SAC 9:30 p.m.

26th Dart Tournament @ SAC 6 p.m.

27th Talent/Fashion Show @ Juneau Pioneers Home 1-2:30 p.m.

27th Open Mic Night @ SAC 9-10:30 p.m.


For updated events schedule go to: www.uas.alaska.edu/students to see the What's Up Calendar



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Arts & Entertainment

Star Wars now on DVD

By Sandra Galeana
Whalesong Staff

Star Wars is finally coming out on DVD! I just want to say it is about time! On September 21, 2004, all over the United States, Star Wars Fans (SWF) will unite with a common goal, to buy *Episodes IV, V, and VI* on DVD. But not just that, they will be buying the long awaited special features DVD! Personally I find this quite exciting. It has taken George Lucas so long to actually decide to place these films on DVD. Now that they will be on DVD I can only rejoice. We SWF's will finally get to enjoy a higher

"It has taken George Lucas so long to actually decide to place these films on DVD"

quality of *Star Wars*. There is just one thing that bugs me ... why does it have to be the special edition?

Granted the special edition of *Star Wars* gave fans a whole new look at what happened during the time of the Jedi, but it hardly did *Star Wars* itself justice. Take for example *Episode IV: A New Hope*, before the special edition, we never saw Jabba (the slug creature) until *Episode VI* when he had Han (a very cute rebel played by Harrison Ford) as a decoration. Then in the *Special Edition Episode IV*, Jabba was placed in a scene with Han Solo so that we may have a connection from Han's alliance with Jabba to the capture of Han for not paying Jabba back. In this scene, Jabba is thinner, less slimy, and looks fake. I know that they wanted Jabba to look younger, but if we look at *Episode I The Phantom Menace*, Jabba looks like a slimy, fat, slug.

I just want to make my voice known and say that I think the original trilogy coming out on DVD should be the original edition. I would have no problem having the special edition on DVD as well. But it would be great to give us SWF's a choice on which one we want.

Call for submissions!

If you are a comic, artist, writer, photographer, or creative in any way, submit your talent to *The Whalesong* for possible publication and Whalesong Bucks!

Celebrating Astronauts remembered Elizabeth Peratrovich

By Janice Jackson
Whalesong Contributor

Wooch.een club members and the Native & Rural Student Center staff organized a celebration of Elizabeth Peratrovich Day, honoring Alaska's civil rights leader on February 16th in the Lake room at UAS. The celebration included a luncheon provided by NRSC/Pitas, a dramatic interpretation of Elizabeth Peratrovich's speech of 1945, an essay by Tony Stevens, and a special performance by the UAS Tlingit Culture dancers.

"Elizabeth & Roy Peratrovich ... convinced territorial lawmakers to pass the Anti-Discrimination Act in Alaska"

Students from the Wooch.een club gave a dramatic reading of the 1945 speech by Elizabeth & Roy Peratrovich - ANB/ANS leaders, who convinced territorial lawmakers to pass the Anti-Discrimination Act in Alaska. The speech was performed by UAS students Martin Peters, Mary Folletti, Mary Kennedy, Rose Natkong, Chris Smith, Darrellene Karlson, William Andrews, and Mary Shales.

Tony Stevens interpreted his "Bureau of Caucasian Affairs" essay, a parody written about the intricacies of the bureaucratic system Native Americans have had to become accustomed to during the past 100 years.

Kolene James read a historical paper about Elizabeth Peratrovich, explaining the history behind her involvement in the Alaska Native Sisterhood and her husband Roy's involvement in the Alaska Native Brotherhood and how they affected Alaska's history through their testimony and actions on behalf of the Anti-Discrimination Act.

The UAS Tlingit Culture Dancers, led by Hans Chester, performed several songs including the Clan Song where audience participation was crucial. Jessica Chester, Mary Folletti, Rose Natkong, Chelsea Chalmers, Tony Stevens, Lyle James, Yarrow Vaara and Janice Jackson danced in honor of Elizabeth Peratrovich Day.

The catered luncheon was provided by the Native & Rural Student Center/PITAS program fund.

By Melissa Harris
The Orlando Sentinel

If the seven astronauts who perished aboard the space shuttle Columbia had witnessed the one-year anniversary of their deaths, Louise Kleba believes they would have shed no tears.

Instead, they would have felt honored by the crowd of about 100 that gathered at the Space Mirror Memorial on an ugly and cold Sunday morning and eager to see Americans return to space.

"They left us so much to learn," said Kleba, whose job at NASA allowed her to build friendships with the Columbia crew. "The disaster wasn't actually an end; it was a beginning."

Except for a brief moment of silence, in which Kleba dabbed away tears building in her eyes, Sunday's program at the Kennedy Space Center mostly focused on that beginning.

Center director Jim Kennedy praised the agency's rebuilding efforts since Columbia's disintegration and heralded its new mission to return astronauts to the moon by 2020 and eventually send humans to Mars.

"Their loss will not be in vain," he said. "We will come back bigger, better and stronger than ever before, and I can assure you that the crew and their beloved families will never, ever be forgotten."

After Kennedy and Stephen Feldman, president of the Astronauts Memorial Foundation, placed a wreath filled with red, white and blue flowers and ribbon in front of the black granite memorial, mourners begin threading the long-stemmed roses through its protective railing.

The red, yellow, ivory and pink petals tilted forward against the white railing, as in homage to the eternally illuminated names of the fallen astronauts carved all the way through the 43-foot-high granite.

Throughout the day, visitors trickled past the memorial, including Daniel McCalmant, 8, and his younger sister, Alex, of Middleburg, Fla., near Jacksonville. Daniel's face fell as he attached a rose to the railing.

"They knew when the shuttle blew up that the astronauts didn't make it," their grandmother, Linda Corderio of Orange Park, Fla., said.

But the tragedy hasn't stopped Alex, 6, from wanting to become an astronaut.

"I'm going to bring a piece of the moon home," she said, dressed in a silver Kennedy Space Center poncho.

Traditional Dann, an 18-year-old Native American from Idaho, had hoped Columbia would bring home her high school's science experiment, which was part of the shuttle's payload.

About 30 members and alumni of her school's Native American Science Association, called NASA, traveled to Cape Canaveral this weekend to honor the loss of the astronauts and their project.

Dann presented a beaded wall hanging to the space program. Hand-made by her sister, the artwork depicts feathers, yellow roses and a teepee surrounding Columbia's mission patch worn on astronauts' uniforms.

"I joined the science group because I wanted to see the space shuttle," Dann said. "But now we're here for a whole different thing ... to honor the astronauts who didn't make it home."

See "Astronauts" pg.11

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The Passion of the Christ

By Danel Griffin
Whalesong Contributor

The guards are on their way to arrest him, and Jesus prays in the garden. He is trembling and weeping, and begging his Father to "take this cup away" from him—but only if it is in His will. At this moment, Satan comes to Jesus and asks, reasonably, "How can one man save all of their souls?" Jesus spends the rest of the movie answering this question, as we are shown in painstaking detail his "cup"—from trial to torture to the cross to the resurrection. Never has the nature of Jesus' death been shown in such excruciating detail. Never has a man been shown in such agony under such tremendous abuse as Jesus in this film. Never has a more important movie been made for Christians, because it gives a clearer depiction of what their "Savior" did for them than any other visual interpretation of Christ ever made. But at the same time, never has there been a more thought-provoking film about Jesus for non-Christians who want to know what he stood for and what he was willing to suffer for his beliefs. Here was a man whose mission in life, he believed, was to die a terrible, horrible death on the cross. This film shows that such a conviction is worth listening to.

Semitism, which seems to be the media's favorite topic regarding Gibson and his film. As far as I can tell, there is no anti-Semitism in *The Passion of the Christ*. Gibson in no way attacks any certain group; Jesus himself states that it he who is freely giving his life away for the ransom for humanity's sins. That Jesus is Jewish, and that his people were Jewish, is not the point. Besides that, the Jewish community is presented in a fair and



balanced manner; some in support of Jesus and some against him. Certainly the Pharisees and the Teachers of the Law want Jesus dead at any cost, and they pressure the Romans to give in; however, they are not presented as evil because of their nationality or their beliefs. Rather, their flaws are in the fact that they are willing to turn one of their own people in to the Romans to be brutally

killed, when they should judge and demonstrate less malice. Consider the scene when Pilate asks Caiaphas, the head of the Pharisees, why he wants to crucify the "king of the Jews." Caiaphas's answer is a nonchalant, "We have no king but Caesar," and Pilate is not impressed. Thus, their sin is cruelty and dishonesty. In no way do these few represent the whole of the Jewish population or their religion.

In addition, Romans are cast in a negative light for persecuting the Jewish people. They spit on, curse at, and lash their whips over the Jewish onlookers with as much scorn and disrespect as they show Jesus. In a way, by contrasting Jesus' suffering, death, and resurrection to the cruelty that the Romans showed all Jews, Gibson turns Christ into a metaphor for the suffering of the Jewish people. Like Jesus, his race has faced oppression, suffering, and pain at the hands of captors. And like Jesus, they face these hardships and, in the end, rise from their ashes as stronger people. In that sense, *The Passion of the Christ* is one of the least anti-Semitic films ever made.

So what else is there to talk about? I

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Buckle Up!
It's the LAW

suppose that I could discuss the acting, which is as superb as one would expect. Characters are identified by name, and those of us who have seen the many film versions of Christ nod as we recognize them. We are given glimpses into the lives of some of the more popular characters, such as Pontius Pilate (Hristo Naumov Shopov), Mother Mary (Maia Morgenstern), Magdalene (Monica Bellucci), and, in the film's most powerful moments, Simon (Jarrett Merz), who was forced to help Jesus (Jim Caviezel) carry his cross. All of these actors are convincing in their roles, including Satan (Rosalinda Celentano), but I would argue that the acting isn't crucial to the film's success; after all,

the effectiveness of the cast basically centers on whether or not they can successfully be in the constant, horrified state of watching Jesus in agony, and who wouldn't be? Others have complained that the Romans torturing Jesus are too comical and over-the-top, bearing more resemblance to the Kurgan in *Highlander* than actual human beings. I speculate that a touch of insanity would be a key requirement for a person whose job is to mercilessly torture someone the way that Jesus was tortured.

The heart of the film, and the only character that truly matters, is Jesus. He must believe in what he is doing. He must be convinced that to die this terrible death is the will of God. He must truly be motivated by the conviction that his sacrifice will mean the

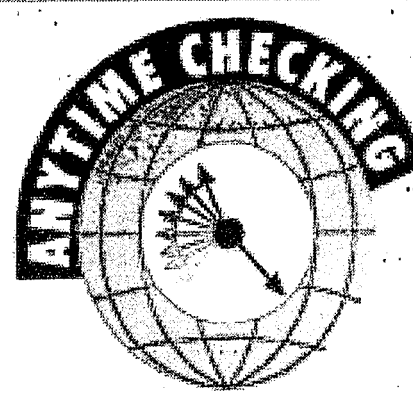
redemption of mankind. Thus, even in his greatest hour of weakness, Jesus must exhibit the greatest human strength possible. As Jesus (Jim Caviezel) portrays all of these convictions. Here is a man determined to see his mission carried through to the end, and even as he is beaten down more than he can bear, his eyes never steer from the path that he has chosen. He follows it passionately. Jesus does what he does to pay the price for the sins of mankind, in order to prove his Father's love for them. On that note, it doesn't matter whether you believe Jesus was the son of God, a great teacher, or simply a mythological figure. It doesn't matter what your religious beliefs are, or if you have any at all. Jesus' motivation for his sacrifice—for all of its brutality—remains the greatest love story ever told.

Newmark Film Groups Presents an Icon Films Production. Directed by Mel Gibson. Written by Gibson and Benedict Fitzgerald. Rated R, for graphic violence. Running time: 126 minutes. Original United States Theatrical Release date: February 25, 2004.

Astronauts continued ...

The group chanted several traditional songs of mourning to rising and falling drumbeats. For many, the sometimes harsh pounding mirrored the feelings of panic and chaos in the moments following Columbia's plummet.

Winston Scott, a former astronaut who flew aboard Columbia, said it was a good ship. "But occasionally good ships can run aground. It depends on the winds, the weather, the hands of fate and that's exactly what happened to Columbia one year ago," he said. (c) 2004, The Orlando Sentinel (Fla.)



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Mendenhall
Branch

The road from Back Loop is a short, five-minute walk to the building site. The Rec center will bring a view that goes over the harbor and stretches across the Tongass National Forest land.

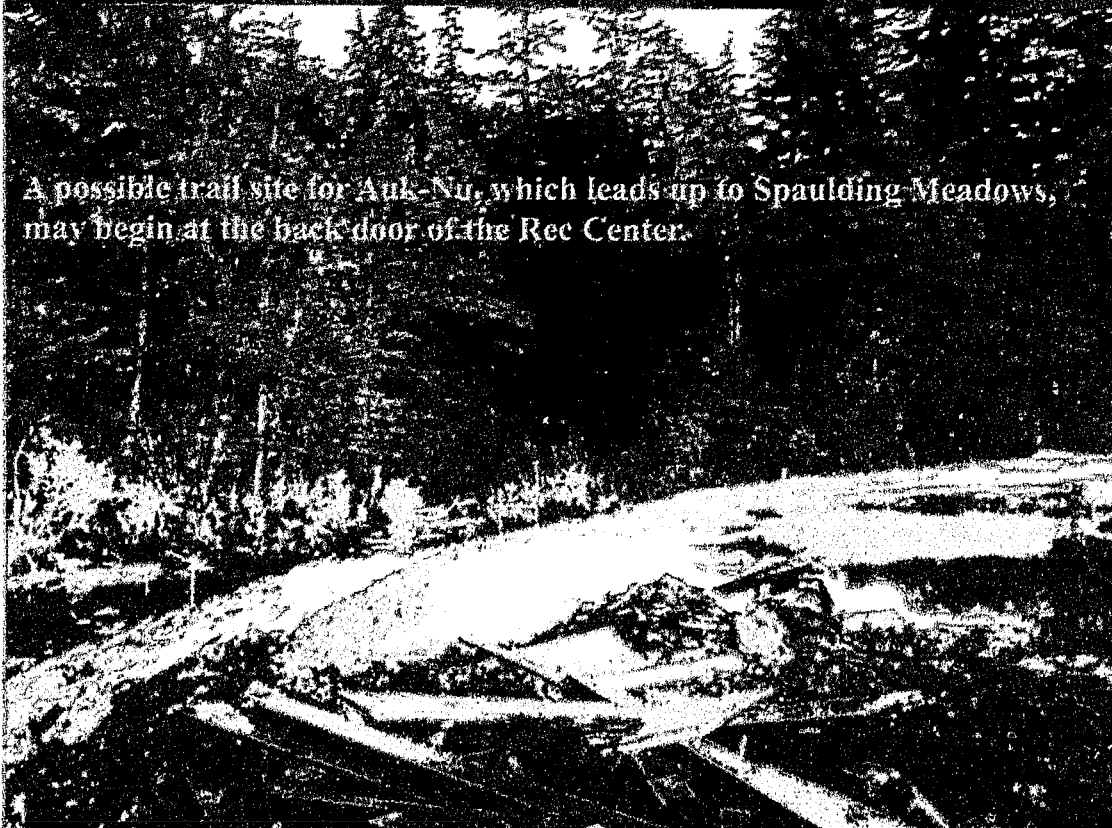


UAS Project Manager Ken Enquist

WHAT: Construction site of the future UAS Rec center.
WHEN: February 10, 2004
WHERE: Construction at Back Loop road.
WHY: The Rec center will be a joint facility between UAS and the Alaska Army National Guard.



Photos by: Emily McLean
 Whalesong-Editor



A possible trail site for Auk-Nu, which leads up to Spaulding Meadows, may begin at the back door of the Rec Center.

UAS Wintergames

Dates: March 20th and 21st (Saturday and Sunday)

Place: Eaglecrest Ski Area



Events:

Day 1 Giant Slalom Race – This is an alpine style race. Competitors get two runs and combined time wins. Start time – 10:30

Slope style Race – This is a judged competition where competitors are evaluated based on air, style and speed. Start time - 1:00

Day 2 Nordic race – Competition will be one of two categories: 10k or 5k, with a mass start. Competition can be in classic or skate-style. Start time – 10:30

Team Race – Teams will consist of 4 people and must have one person from each of the following disciplines: Telemark, Alpine, a snowboarder and a member of the opposite sex. Extra points are awarded for costume and team spirit. Slowest time will be discarded. Start time – 1:00

Categories within which to enter:

Snowboard or Ski
 Male or Female
 Age: Youth - 17 & under
 Senior - 18 – 30
 Master - 30+

Evening Event

Dinner and awards ceremony in the Eaglecrest lodge, with a live band

Start time: 4:30, band break for awards ceremony: 5:30

Dinner will be \$6, with \$2 discount available to UAS students and volunteers.

March 1st – 5th - pre-registration for UAS students only.

March 6th – 21st – Registration open to UAS students and the community.

Locations for registration:

Sahra Clark, downstairs Maurant Building at UAS Campus – 465 – 6528.

Toby Clark at the Student Activities Center – 465-1219

Table at Eaglecrest on week-ends

Registration costs: UAS Students - \$10

Juneau Community - \$20

Spectators are WELCOME!!

A joint venture by UAS Student Government, Eaglecrest, Friends of Eaglecrest, and the UAS Activities Department.